

Ceremonial Procession

Brass Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jérôme Naulais





David Andrews

EMR 26634

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Glockenspiel / Tambourine (*optional*)

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Ceremonial Procession

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Maestoso ♩ = 56

2

3

4

5

6

7

8

A

9

Poco mosso ♩ = 76

♩ = 56

Musical score for measures 1-9. The score is for a 4-part string ensemble (1 in C, 2 in C, 3 in C, 4 in C), Piano/Guitar (optional), Bass Guitar (optional), Drums (optional), and Percussion (optional). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Maestoso (♩ = 56) for measures 1-2 and Poco mosso (♩ = 76) for measures 3-8. Measure 9 is marked with a box 'A' and has a tempo of ♩ = 56. Dynamics include *fp*, *ff*, *p sub.*, *ff*, and *p*. The Percussion part includes Glockenspiel/Tambourine with a *p* dynamic. The Piano/Guitar part includes a chord progression: Bb, Gb, Bb, Db Ebm, E, Bb, C, D/C, Cm7, D/C, C, D/C, Bb, Gb.

10

11

12

13

14

15

16

Con moto ♩ = 112

Musical score for measures 10-16. The score is for a 4-part string ensemble (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gr.), Drums (Dr.), and Percussion (Perc.). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is Con moto (♩ = 112). Dynamics include *fp*, *ff*, *mf*, and *mp*. The Percussion part includes Tambourine with a *mp* dynamic. The Piano/Guitar part includes a chord progression: Bb, Db Ebm, Bb, E, Bb, Bb, Gb, Bb, Bb, Gb, Bb, Bb, Gb, Bb.

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Musical score for measures 17-23. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.).

- Staff 1:** Treble clef, notes with slurs and accents. Dynamics: *f*. Includes a triplet in measure 23.
- Staff 2:** Treble clef, notes with slurs. Dynamics: *f*.
- Staff 3:** Treble clef, notes with slurs. Dynamics: *f*. Includes a triplet in measure 23.
- Staff 4:** Bass clef, notes with slurs. Dynamics: *f*.
- Pno./Gtr.:** Treble and Bass clefs, chords with accidentals (A^b, B^b, E, D, E, B^b, C/B^b). Dynamics: *f*.
- B.Gtr.:** Bass clef, notes with slurs. Dynamics: *f*.
- Dr.:** Drum set notation with slashes for measures 17-22 and a triplet in measure 23. Dynamics: *f*.
- Perc.:** Percussion notation with slashes for measures 17-22 and a triplet in measure 23. Dynamics: *f*.



Musical score for measures 24-30. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.).

- Staff 1:** Treble clef, notes with slurs and accents. Dynamics: *f*, *p sub. cresc.*, *ff*, *mp*. Includes triplets in measures 24, 25, 26, 27, 28, 29, and 30.
- Staff 2:** Treble clef, notes with slurs and accents. Dynamics: *p sub. cresc.*, *ff*, *mp*. Includes triplets in measures 24, 25, 26, 27, 28, 29, and 30.
- Staff 3:** Treble clef, notes with slurs and accents. Dynamics: *p sub. cresc.*, *ff*, *p*. Includes triplets in measures 24, 25, 26, 27, 28, 29, and 30.
- Staff 4:** Bass clef, notes with slurs. Dynamics: *p*.
- Pno./Gtr.:** Treble and Bass clefs, chords with accidentals (B^b, B^b, C/B^b, D, A). Dynamics: *p*.
- B.Gtr.:** Bass clef, notes with slurs. Dynamics: *p*.
- Dr.:** Drum set notation with slashes for measures 24-28 and a triplet in measure 29. Dynamics: *p sub. cresc.*, *ff*, *p*.
- Perc.:** Percussion notation with slashes for measures 24-28 and a triplet in measure 29. Dynamics: *p*.

1. *cresc.* *f* *ff*

2. *cresc.* *f* *ff*

3. *cresc.* *f* *ff*

4. *cresc.* *f* *ff*

Pno./Gtr. *cresc.* *f* *ff*

B.Gtr. *cresc.* *f* *ff*

Dr. *cresc.* *f* *ff*

Perc. *cresc.* *f* *ff*

Chords: C, Eb, F/Eb, F/Bb, G, F/G, E

Meno mosso ♩ = 90

1. *mf* *mp*

2. *mp* *p*

3. *mp* *p*

4. *mp* *p* *p*

Pno./Gtr. *mp*

B.Gtr. *mp*

Dr. *mp*

Perc. *mp*

Chords: Bb, Gb, Bb, Bb, Gb, Bb, Bb, Gb, Bb, Bb, Gb, Bb, Bb, Gb, Bb, Am

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EMR 6380	PARSON, Ted (Arr.)	Go Tell It On The Mountain
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EMR 6377	PARSON, Ted (Arr.)	King's Blues March
EMR 6382	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6383	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6387	PARSON, Ted (Arr.)	Swingle Bells
EMR 6386	PARSON, Ted (Arr.)	What Child Is This?
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EMR 588	PERGOLESI, G.B.	Largo (Armitage)
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